

Submit to both editors: mark.bould@uwe.ac.uk and sherryl.vint@gmail.com

Submission in MS Words is preferred.

Preferred essay length is 9000 words including endnotes and works cited.

UK punctuation and spelling are used by *Science Fiction Film and Television*.

Use MLA standards for documentation.

Provide Works Cited but not a filmography.

For each television programme mentioned, provide in brackets the country of production and the years of original airing after the first time the title is mentioned in the text.

For each film mentioned, provide in brackets the director's name, the country of production and the year of release after the first time the title is mentioned in the text.

For each film or tv programme title mentioned that was not originally in English, provide an English translation in the brackets with the country and date information; separate the translated title from the other information with a semicolon.

When ellipses are used in a quotation will we assume that they represent your omission of original material; if ellipses are in the original text, indicate 'ellipses in original' in the brackets with the page citation.

When italicisation is used in a quotation will we assume that it represents italics in the original material; if you add italicisation to a quotation, indicate 'emphasis added' in brackets with the page citation.

For each character mentioned, provide in brackets the name of the actor portraying the character after the first time the character is named in the text.

For each book title mentioned, provide in brackets the date of original publication after the first time the title is mentioned in the text.

For Reviews Only

Reviews should be written so as not to require footnotes or Works Cited.

Reviews do not include titles but should be headed by information about the material under review using the following format:

Patricia Melzer, *Alien Constructions: Science Fiction and Feminist Thought*. Austin: U of Texas P, 2006. x + 325pp. \$24.95 (pbk).

Lynn Spigel and Jan Ollson, eds, *Television after TV: Essays on a Medium in Transition*. Durham: Duke UP, 2004. 465pp. \$24.95 (pbk).

The Gladiators (original title: *Gladiatorerna*) (Peter Watkins Sweden 1969). New Yorker Video 2006. Region 1. 1.66:1 pillarboxed anamorphic. \$29.95.

Give price and other information for the particular release of the material that you have been sent including the currency preferred by the distributor who provided the material (e.g., US\$, €, £).