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Journals at Liverpool University Press

Liverpool University Press has been a journals publisher for more than one hundred years. It offers to societies the bespoke service and attention to detail associated with university press publishing, underpinned by a cutting-edge journals infrastructure.

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The Australian Journal of French Studies (AJFS) celebrated its fiftieth anniversary in 2013. It has been published by LUP since 2012. It is an international, peer-reviewed journal devoted to French and Francophone literature, culture and society.

There are three numbers per year. The journal encourages new theoretical engagements and welcomes interdisciplinary approaches. Articles are published in English and French.

The majority of numbers are focused on a specific theme, but numbers on miscellaneous topics are usually published annually and submissions on miscellaneous topics are welcome at any time.

3 issues, Print ISSN 0004-9468, Online ISSN 2046-2913
AJFS is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/ajfs
Standard subscription includes online access from 1964.

Journal of Romance Studies
Editors: Catherine Davies & Dominic Glynn,
Institute of Modern Languages Research

Published in association with the Institute of Modern Languages Research, School of Advanced Study, University of London, the Journal of Romance Studies (JRS) promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences and anthropology.

One themed issue and two open issues are published each year. The primary focus is on those parts of the world that speak, or have spoken, French, Italian, Spanish or Portuguese, but work on other cultures is also included. Articles published in the journal cross national and disciplinary boundaries in order to stimulate new ways of thinking about cultural history and practice.

3 issues, Print ISSN 1473-3536, Online ISSN 1752-2331
JRS is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/jrs
Standard subscription includes online access from 2001.
The British Journal of Canadian Studies (BJCS) is published twice-yearly by Liverpool University Press on behalf of the British Association for Canadian Studies. Launched over thirty years ago, BJCS is broad-based, multidisciplinary, and international, welcoming contributions from all areas of the arts and humanities and the economic and social sciences.

BJCS is committed to publishing research and scholarship on the analysis of Canadian issues, spanning wide-ranging historical and contemporary concerns and interests, as well as varied aspects of domestic, provincial, national, international and global significance.

2 issues, Print ISSN 0269-9222 Online ISSN 1757-8078
BJCS is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/bjcs
Standard subscription includes online access from 2003.

The Bulletin of Hispanic Studies (BHS) has been published continuously from Liverpool since its foundation by Edgar Allison Peers in 1923. As of 2016, there will be 10 issues a year. It is intended that one issue each year will be a monograph.

Edited in one of the leading British University departments of Hispanic Studies by an editorial team specializing in a wide range of Hispanic scholarship, and supported by a distinguished international Editorial Committee, BHS is the foremost journal published in Britain devoted to the languages, literatures and civilizations of Spain, Portugal and Latin America. It is recognized across the world as one of the front-ranking journals in the field of Hispanic scholarship.

10 issues, Print ISSN 1475-3839 Online ISSN 1478-3398
BHS is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/bhs
Standard subscription includes online access from 2002, Premium subscription includes online access from 1923.
The Byron Journal

Editor: Jonathon Shears, Keele University

The Byron Journal is an international publication published twice annually by Liverpool University Press for The Byron Society, London. The journal publishes scholarly articles and notes on all aspects of Byron's writings and life, and on related topics.

Since its inception in 1973, the journal has become widely read in many different countries. Apart from providing a forum for leading authorities on Byron and news of significant events and conferences in the Byron year, the journal also reviews all major works on the poet and prides itself on the speed with which new books are reviewed.

2 issues, Print ISSN 0301-7257, Online ISSN 1757-0263

Catalan Review

Editor: Enric Bou, Università Ca' Foscari Venezia

Catalan Review has been published on behalf of the North American Catalan Society (nacs-catalanstudies.org/) with Liverpool University Press since 2014. It accepts contributions such as research articles, translations, and book reviews dealing with all aspects of Catalan culture.

The editors and editorial board are sympathetic to a broad range of theoretical and critical approaches and are strongly committed to presenting the work of talented young scholars breaking new ground in the field. Contributions should be in English or Catalan.

1 issue, Print ISSN 0213-5949 Online ISSN 2053-339X

Catalan Review is hosted online by Atypon at:

online.liverpooluniversitypress.co.uk/loi/catr

Standard subscription includes online access from 2009.
Contemporary French Civilization

Editor-in-Chief: Denis M. Provencher, University of Arizona

*Contemporary French Civilization* (CFC), a journal devoted to all aspects of civilization and cultural studies in France and the Francophone world, has been published by Liverpool University Press since 2011. As of 2016, standard subscription includes online access to CFC’s backfile from 1976.

Now in its fortieth year, CFC has moved to four issues, and provides an informative and stimulating interdisciplinary forum for scholars wishing to share their knowledge and insights with a broad, diversified audience. CFC publishes material written in either French or English: articles, essays, and notes; book reviews of the latest works of interest; and information on the arts and a variety of aspects of French and Francophone cultures.

4 issues, Print ISSN 0147-9156, Online ISSN 2044-396X
CFC is hosted online by Atypon at:
[online.liverpooluniversitypress.co.uk/loi/cfc](http://online.liverpooluniversitypress.co.uk/loi/cfc)
Standard subscription includes online access to backfile from 1976.

Essays in Romanticism

Editor: Alan Vardy, Hunter College and the Graduate Center, CUNY

*Essays in Romanticism* (EiR), a peer-reviewed journal edited by Alan Vardy, is the official journal of the International Conference on Romanticism, succeeding *Prism(s): Essays in Romanticism.*

EiR continues the tradition of its predecessor in encouraging contributions within an interdisciplinary and comparative framework. More broadly, it welcomes submissions on any aspect of Romanticism, and especially work using emergent or innovative perspectives and approaches.

2 issues, Print ISSN 2049-6699, Online ISSN 2049-6702
EiR is hosted online by Atypon at:
[online.liverpooluniversitypress.co.uk/loi/eir](http://online.liverpooluniversitypress.co.uk/loi/eir)
Standard subscription includes online access from 1993.
European Journal of Language Policy

Editor: Michael Kelly, University of Southampton

The European Journal of Language Policy/Revue européenne de politique linguistique is a peer-reviewed journal first published by Liverpool University Press in 2009, in association with the Conseil européen pour les langues/European Language Council.

The journal aims to address major developments in language policy from a European perspective, regarding multilingualism and the diversity of languages as valuable assets in the culture, politics and economics of twenty-first century societies. The journal’s primary focus is on Europe, broadly understood, but it is alert to policy developments in the wider world. EJLP presents relevant policy documents and reports, particularly where these contribute to debates and decision-making on language policy in Europe and elsewhere.

2 issues, Print ISSN 1757-6822, Online ISSN 1757-6830
EJLP is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/ejlp
Standard subscription includes online access from 2009.

Extrapolation

Managing Editor: Michael Levy, University of Wisconsin-Stout;

Liverpool University Press has published Extrapolation from 2012. Founded in 1959 by Thomas D. Clareson, Extrapolation was the first journal to publish academic work on science fiction and fantasy. It continues to be a leading, peer-reviewed, international journal in that specialized genre in the literature of popular culture.

The journal publishes a wide variety of critical approaches including but not limited to literary criticism, utopian studies, genre criticism, feminist theory, critical race studies, queer theory and postcolonial theory. Extrapolation promotes innovative work which considers the place of speculative texts in contemporary culture. It promotes dialogue among scholars working within a number of traditions and encourages the serious study of popular culture.

3 issues, Print ISSN 0014-5483, Online ISSN 2047-7708
Extrapolation is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/extr
Standard subscription includes online access from 2002.
Francosphères

Editor: Professor Andrew Hussey, University of London Institute in Paris

Francosphères, which is edited at the Centre for Post-Colonial Studies (CPS) in Paris, seeks to define and question the presence of French language and culture across frontiers and borders, as defined by the Franco postcolonial presence, contact with French culture, and the 'France of the mind'. To this extent, it is a journal of transcultural and intercultural French Studies - about liminal spaces rather than operating within the hierarchy of 'French' or 'Francophone' culture.

The overall aim is to advance a dialogue about what it means to work in 'French' Studies in the 21st Century – this opens up the possibility of Medieval and Early Modern perspectives on the 'Francosphere'.

2 issues, Print ISSN 2046-3820, Online ISSN 2046-3839
Francosphères is hosted online by Atypon at: online.liverpooluniversitypress.co.uk/loi/franc
Standard subscription includes online access from 2012.

Historical Studies in Industrial Relations

Editors: Dave Lyddon, Keele University; Paul Smith, Keele University

Historical Studies in Industrial Relations was established in 1996 by the Centre for Industrial Relations, Keele University, to provide an outlet for, and to stimulate an interest in, historical work in the field of industrial relations and the history of industrial relations thought.

Content broadly covers the employment relationship and economic, social and political factors surrounding it – such as labour markets, union and employer policies and organization, the law, and gender and ethnicity. Articles with an explicit political dimension, particularly recognising divisions within the working class and within workers’ organizations, will be encouraged, as will historical work on labour law.

1 issue, Print ISSN 1362-1572, Online ISSN 2049-4459
HSIR is hosted online by Atypon at: online.liverpooluniversitypress.co.uk/loi/hsir
Standard subscription includes online access from 1996.
Hunter Gatherer Research

Editors: Graeme Warren, University College Dublin, Louis Forline, University of Nevada

*Hunter Gatherer Research* is published on behalf of the International Society of Hunter Gatherer Research ([ishgr.org](http://ishgr.org)).

*Hunter Gatherer Research* is an international, multi-disciplinary quarterly publication that covers all aspects of hunter-gatherer studies, whether focusing on the present, past or future. It encompasses genetics, ecology, evolutionary anthropology, archaeology, ethnography, ethnohistory, linguistics, indigenous rights and applied research.

Hunter Gatherer Research succeeds the journal Before Farming: the archaeology and anthropology of hunter-gatherers, whose archive will be now maintained by Liverpool University Press.

4 issues, Online ISSN 2056-3264

*Hunter Gatherer Research* is hosted online by Atypon at: [online.liverpooluniversitypress.co.uk/loi/hgr](http://online.liverpooluniversitypress.co.uk/loi/hgr)

Standard subscription includes online access to Before Farming from 2002.

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International Development Planning Review

Editors: Kate Gough, Loughborough University; Daniel Hammett, University of Sheffield

*International Development Planning Review*’s editorial policy is to reflect international development planning policy and practice. This includes a focus on the physical, economic and social conditions of urban and rural populations.

*IDPR* explores current national and international policy agendas, achievements and strategies in this area, offering material of interest to its established academic and professional readership as well as to a broader critical audience.

4 issues, Print ISSN 1474-6743, Online ISSN 1478-3401

*IDPR* is hosted online by Atypon at: [online.liverpooluniversitypress.co.uk/loi/idpr](http://online.liverpooluniversitypress.co.uk/loi/idpr)

Standard subscription includes online access from 2002, Premium subscription includes online access from 1978.
The *Journal of Literary & Cultural Disability Studies* (*JLCDS*) focuses on cultural and especially literary representations of disability.

With an editorial board of 50 internationally renowned scholars, and containing a wide variety of textual analyses that are informed by disability theory and, by extension, experiences of disability, it is essential reading for scholars whose work concentrates on the portrayal of disability in literature. More broadly, it is instrumental in the interdisciplinarity of literary studies, cultural studies, and disability studies. *JLCDS* was founded in 2006 and moved to Liverpool University Press in 2009.

*Labour History Review* is published on behalf of the Society for the Study of Labour History ([www.sslh.org.uk](http://www.sslh.org.uk)). Since 1960 *Labour History Review* has explored the working lives and politics of ‘ordinary’ people. It has played a key role in redefining social and political history.

The journal’s emphasis is on British labour history, though comparative and international studies are not neglected. The editors welcome contributions which dig deeper within the traditional subject matter of labour history, but they are also keen to expand the parameters of the subject and the range of approaches taken to it. They are particularly interested in articles which engage with issues of gender and ethnicity or race, as well as class.

*JLCDS* is hosted online by Atypon at: [online.liverpooluniversitypress.co.uk/loi/jlcds](http://online.liverpooluniversitypress.co.uk/loi/jlcds)

Standard subscription includes online access from 2007.

*Labour History Review* is hosted online by Atypon at: [online.liverpooluniversitypress.co.uk/loi/lhr](http://online.liverpooluniversitypress.co.uk/loi/lhr)

Standard subscription includes online access from 2005. Premium subscription includes online access from 1960.
Modern Believing

Editor: Steven Shakespeare

Modern Believing is published by Liverpool University Press on behalf of the Modern Church (modernchurch.org.uk/). It is the journal of Theological Liberalism. It publishes articles in Modern Theology, Practical Theology, Theological Ethics, and in any academic area which promotes Liberalism in Theology and Church.

Modern Believing has a century long record of contributions from church leaders, established theologians, and newly-emerging theological minds. It is committed to high academic standards and to high accessibility, and it values each equally. It seeks to promote a critical, creative and constructive spirit in theological enquiry. It provides opportunities for new voices in the Academy and in the Church to become heard.

4 issues, Print ISSN 1353-1425, Online ISSN 2053-633X

Modern Believing is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/mb
Standard subscription includes online access from 2002.

Music, Sound, and the Moving Image

Editors: Ian Gardiner, Goldsmiths, University of London, Helen Hanson, University of Exeter & Jay Beck, Carleton College

Music, Sound, and the Moving Image (MSMI) is the first international scholarly journal devoted to the study of the interaction between music and sound with the entirety of moving image media – film, television, music video, advertising, computer games, mixed-media installation, digital art, live cinema, et alia.

MSMI is truly interdisciplinary, inviting contributions across a range of critical methodologies, including musicology and music analysis, film studies, popular music studies, cultural theory, aesthetics, semiotics, sociology, marketing, sound studies, and music psychology.

2 issues, Print ISSN 1753-0768, Online ISSN 1753-0776

MSMI is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/msmi
Standard subscription includes online access from 2007.
Québec Studies

Editor: Jane Moss, Duke University

In 2014, Liverpool University Press began publishing Québec Studies on behalf of the American Council for Québec Studies (www.acqs.org).

Québec Studies is a twice yearly, fully refereed journal, publishing articles dealing with all aspects of Québec society and Francophone Canadian culture. The editors of Québec Studies welcome interpretive or theoretical essays, book reviews, and interviews in all fields of the humanities and social sciences. Interdisciplinary essays are particularly encouraged. Issues devoted in part to a single topic or major cultural figure will appear regularly and occasionally will include pedagogical articles.

2 issues, Print ISSN 0737-3759, Online ISSN 2052-1731
Québec Studies is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/qs
Standard subscription will include online access from 1983.

Quaker Studies

Editor: Ben Pink Dandelion, Woodbrooke Quaker Study Centre & Universities of Birmingham & Lancaster

In late 2015, Liverpool University Press announced the publication of Quaker Studies on behalf of the Quaker Studies Research Association (www.qsra.org). The QSRA is the umbrella organisation for all those studying, teaching, researching or connected with research into one of the areas of Quaker Studies.

Published twice yearly, Quaker Studies is the only refereed journal covering all aspects of Quaker studies. Quaker Studies is multi-disciplinary and articles submitted typically cover the subject areas of aesthetics, anthropology, architecture, art, cultural studies, history, literature, peace studies, philosophy, research methodology, sociology, theology, and women’s studies.

2 issues, Print ISSN1363-013X, Online ISSN: 2397-1770
Quaker Studies is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/quaker
Standard subscription includes online access from 2008.
Romani Studies

Editor: Yaron Matras, University of Manchester

Published by Liverpool University Press on behalf of the Gypsy Lore Society, Romani Studies is an international, interdisciplinary journal publishing modern scholarship in all branches of Romani/Gypsy studies.

Founded in 1888, the Journal of the Gypsy Lore Society was published in four series up to 1982. In 2000, the journal became Romani Studies. Romani Studies features articles on the cultures of groups traditionally known as Gypsies as well as Travellers and other peripatetic groups. These groups include, among others, those referring to themselves as Rom, Roma, Romanichels, Sinti and Travellers. The journal publishes articles in history, anthropology, sociology, linguistics, art, literature, folklore and music, as well as reviews of books and audiovisual materials.

2 issues, Print ISSN 1528-0748, Online ISSN 1757-2274
Romani Studies is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/rost
Standard subscription includes online access from 2000.

Science Fiction Film and Television

Editors: Mark Bould, University of the West of England, Gerry Canavan, Marquette University, Dan Hassler-Forest, Utrecht University, Sherryl Vint, University of California, Riverside

Science Fiction Film and Television (SFFTV) is a peer-reviewed journal published three times a year by Liverpool University Press. Edited by Mark Bould, Sherryl Vint, and Gerry Canavan, with an international board of advisory editors, it encourages dialogue among the scholarly and intellectual communities of film studies, sf studies and television studies.

SFFTV features all areas of sf film and television, from Hollywood productions to Korean or Turkish sf film, from SyFy productions to the origins of sf tv in Rod Brown of the Rocket Rangers or The Quatermass Experiment. The editors encourage papers which consider neglected texts, propose innovative ways of looking at canonical texts, or explore the tensions and synergies that emerge from the interaction of genre and medium.

3 issues, Print ISSN 1754-3770, Online ISSN 1754-3789
SFFTV is hosted online by Atypon at:
online.liverpooluniversitypress.co.uk/loi/sfftv
Standard subscription includes online access from 2008.
Sculpture Journal

Editors: Peter Dent, Catherine Moriarty and Jonathan Wood

Sculpture Journal provides an international forum for writers and scholars in the field of post-classical sculpture and public commemorative monuments in the Western tradition.

Sculpture Journal offers a keen critical overview and a sound historical base, and is Britain’s foremost scholarly journal devoted to sculpture in all its aspects. Periods covered extend to public and private commissions for present-day sculptors. While being academic and traditional, the journal encourages contributions of fresh research from new names in the field.

Sculpture Journal is published in partnership with The Public Monuments and Sculpture Association (www.pmsa.org.uk).

3 issues, Print ISSN 1366-2724, Online ISSN 1756-9923
Sculpture Journal is hosted online by Atypon at: online.liverpooluniversitypress.co.uk/loi/sj
Standard subscription includes online access from 2005.

Studia Hibernica

Editors: Professor James Kelly & Dr Uáitéar Mac Gearailt, St Patrick’s College, Dublin

Founded in 1961, Studia Hibernica is devoted to the study of the Irish language and its literature, Irish history and archaeology, Irish folklore and place names, and related subjects.

Its aim is to present the research of scholars in these fields of Irish studies and so to bring them within easy reach of each other and the wider public. It endeavours to provide in each issue a proportion of articles, such as surveys of periods or theme in history or literature, which will be of general interest.

A long review section is a special feature of the journal and all new publications within its scope are there reviewed by competent authorities.

1 issue, Print ISSN 0081-6477, Online ISSN 2397-4532
Studia Hibernica is hosted online by Atypon at: online.liverpooluniversitypress.co.uk/loi/studia
Standard subscription includes online access from 2011.
Comma

Editor: Margaret Procter, University of Liverpool

Comma, International Journal on Archives is the chief serial publication of the International Council on Archives. Comma strives to be of value to a broader readership beyond the ICA membership and the archival profession at large. Content of the journal includes congress and CITRA proceedings, reports and studies from ICA bodies (branches and sections) and special thematic issues.

The common focus of each issue is the research, administration, and development of archives and the archival profession on a worldwide basis. Members of the ICA receive the journal twice a year. For more information on becoming a member please visit the ICA website (www.ica.org).

2 issues, Print ISSN 1680-1865, Online ISSN 2049-3355
Comma is hosted online by Atypon at: online.liverpooluniversitypress.co.uk/loi/coma

Town Planning Review

Editors: Peter W. J. Batey, Mick Lauria, Dave Shaw, Cecilia Wong

Town Planning Review (TPR) has been one of the world’s leading journals of urban and regional planning since its foundation in 1910. With an extensive international readership, TPR is a well established urban and regional planning journal, providing a principal forum for communication between researchers and students, policy analysts and practitioners.

TPR is edited from the Universities of Liverpool and Manchester (UK) and Clemson University (USA) and is supported by an international Editorial Board who resource the journal with a wealth of disciplinary and multi-disciplinary expertise.

6 issues, Print ISSN 0041-0020, Online ISSN 1478-341X
TPR is hosted online by Atypon at: online.liverpooluniversitypress.co.uk/loi/tpr
Standard subscription includes online access from 2002, Premium subscription includes online access from 1910.
Transactions of the Historic Society of Lancashire and Cheshire

 Editor: Dr Andy Gritt, Nottingham Trent University

The Transactions of the Historic Society of Lancashire and Cheshire was first published in 1849. Over 160 editions of the journal have been published. This represents a considerable and influential body of scholarly material on the history of the two counties.

Transactions is a high quality, peer-reviewed annual journal which includes articles and short notes reflecting recent and original research on diverse aspects of the history of Lancashire and Cheshire. Content is not limited by theme or chronological coverage. The articles cover a range of topics and periods, and are of wide-ranging scholarly and popular interest. Reviews of recent volumes of Transactions have endorsed the Society’s reputation as a supporter and publisher of scholarly research, a reputation which the Society’s Council aims to enhance.

1 issue, Print ISSN 0140-332X
Members of the Historical Society receive 1 issue a year.

Launched in 2014, Kudos is a start-up service designed to help researchers and their institutions and funders maximize and measure the visibility and impact of their published articles.

Kudos provides a new way for authors to use social media to engage the digital community with their research. By creating ‘profiles’ for their published articles and adding short titles, lay summaries, impact statements and supplementary content, authors can make their articles more engaging for a digital readership accustomed to strategically browsing the millions of potential papers at their fingertips.

If you have recently had an article published in a Liverpool University Press journal, you can register with Kudos and begin using the service immediately, completely free of charge.

You can find out more on our website: http://liverpooluniversitypress.co.uk/pages/increase-impact-with-kudos
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Institutions Online Only £1,173 (EU/ROW) $1,958 (USA and Canada)
Institutions Print and Online £1,398 (EU/ROW) $2,335 (USA and Canada)
*Includes standard online access from 2002.*

**Planning Package**
Includes: *International Development Planning Review* and *Town Planning Review*.
Institutions Online Only £886 (EU/ROW) $1,560 (USA and Canada)
Institutions Print and Online £1,106 (EU/ROW) $1,949 (USA and Canada)
*Includes standard online access from 2002.*
Modern Languages Open

In late 2014, Liverpool University Press launched Modern Languages Open, an online platform publishing open access research in important areas of modern languages.

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Praise for MLO:

“LUP has taken its interdisciplinary approach to languages one step further with this very imaginative platform. MLO combines academic rigour with a nimbleness befitting today’s online culture. Its flexible approach to timing and length of submission is particularly innovative, and its digital media savvy features will appeal to a new generation of researchers.”

Professor Michael Kelly, Director, Centre for Languages, Linguistics and Area Studies and Routes into Languages

“MLO will galvanize innovative scholarship and may indeed change the course of publishing.”

Tom Conley, Abbott Lawrence Lowell Professor of Romance Languages & Literature, Harvard University