Contemporary French Civilization
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Guide for Authors

Contemporary French Civilization (CFC) will publish material written in either French or English.

The text should be MLA style (*MLA Handbook*, Eighth Edition), double-spaced, and with endnotes kept to a minimum. Please do not use footnotes. There should be no notes in book reviews.

All articles, essays, interviews, notes, and provocations should be sent electronically as a Word doc to Denis Provencher (denisprovencher@email.arizona.edu). Please include two abstracts at the beginning of the essay: one in US English and one in French.

Book reviews should be sent electronically as a Word doc to Michael Gott (gottml@ucmail.uc.edu)

Articles should be approximately 6,000 words, including bibliography and endnotes. Book reviews should be between 1,000-1,200 words for a single book, longer if reviewing several volumes.

Style Guide

Please use the most recent MLA style for parenthetical notes, endnotes, works cited / *bibliographie*, etc.

Dates:
- For example, MLA style calls for the following date format in the works cited section: 14 July 1789.

Language, Spelling, Punctuation:
- Use US English or Hexagonal French. However, all articles should follow punctuation rules for US English. For example, periods and commas should be placed within closed quotation marks (eg: “when necessary.”).
- Spacing: please use one space instead of two after sentences.
- Also, there is no comma between author and page number in MLA style for parenthetical notes. For example: (Bourdieu 153).
- Harvard comma (for example: “a, b, and c”; not “a, b and c”).
- Please use the sentence case in title headings and subheadings -- ie, only capitalize the first word and then any subsequent proper nouns. All other words should be lower case. For example: From Bardot to Binoche: the Pygmalion myth and artistic collaboration in French cinema.
• Use two hyphens, preceded and followed by a space, for a dash. Try to avoid dashes if possible.
• To make a proper name ending in “s” possessive use an apostrophe and a second “s.” For example: “Barthes’s use of language.”
• Avoid “etc.”

Endnotes:
• Use endnotes (not footnotes), but only if absolutely necessary. Do not put website addresses in endnotes. All websites should be referenced in the works cited/bibliographie.
• Note numbers should be at the ends of sentences, outside the final punctuation (eg: “necessary note.”)
• No headers or footers except for page number, set at top right.
• Avoid using endnotes for bibliographic information, instead use parenthetical marks to denote referencing another source. For example: “Indeed paternity and the Patriarchy play central roles to plot development in a majority of Houellebecq’s novels (see Les Particules élémentaires, Extension du domaine de la lutte, and Plateforme).”

References
Please include a list of works cited (or, if writing in French, bibliographie.) for only those texts that are directly referenced in the essay or review.

• For traditional monographs please use the following MLA format (8th edition):


• For E-books, please include series, and/or medium


• For book chapters, please refer to the following example:


• If citing an entire edited volume, simply use the following format:

• For articles in journals, use the following format:


• For print newspaper articles, please include date and page reference:


• For electronic newspaper articles, please include website title and website publisher:


• For any other website references, please only include the access date (not the origination date) of the site. For example:


**Book reviews**
For authors writing book reviews, please follow this format for the beginning of your review: